

Azalea Park

A R T I S T S

“Translucent Totems” Reclaimed Plastic Artist: Vicki Leon

The TRANSLUCENT TOTEMS, Vicki Leon’s latest public art installation, is a playful, colorful, imaginative gateway designed for the new Water Conservation Garden in Azalea Park. In the spirit of the conservation garden, the solar illuminated totems are constructed from a pallet of brightly colored, translucent materials that are mostly recycled, reused, repurposed, scrap or disposable. Her innovative approach allows for fine detail, vibrant color and sculptural form. Vicki’s technical mastery, original methods and beautiful style have earned her many awards and have led to her work being included in several museum and gallery exhibitions.

As a practicing artist in San Diego for over 20 years, and an Azalea Park resident , you may have seen Vicki’s recent public artwork, the CALIFORNIASCOPE, a collaborative giant kaleidoscope by Vicki Leon, Harmon Nelson and Steve Riggs, originally made for the Urban Trees 5 project, now installed on Glorietta Bay, Coronado Island. Vicki is currently working on an innovative, new line of jewelry that can be seen at Shorelines Gallery in the Gaslamp District in downtown San Diego and also during the annual Art Glass Association of Southern California exhibit, November 11th through 22nd, 2010 in Balboa Park. You can reach the artist at her Golden Hill studio by email: vlgd08@yahoo.com or by phone (619) 234-6765.

“JOY RIDE” Recycled Car Hoods and Metal Artist: Jim Bliesner Welded by Iron Workers Local 229

Jim Bliesner, is a resident of Azalea Park and City Heights since 1975. His sculpture has been exhibited by the SD Port Commission and the City of Shanghai, China. His public art is in place in San Ysidro, Ca, City of Tijuana and Baja Ca (InSite 97) and Havana Cuba. He has received funding awards from the Rockefeller Foundation, the US/Mexico Fund for Culture, the CA Council for Humanities and the SD Foundation. His education is from the New York Studio School of Drawing and Sculpture, and Boston University. His paintings are collected by over 400 people throughout the world.

Contact: Jim.Bliesner@gmail.com

“Source Energy” Figurine Fired Ceramic - Recycled Glass Artist: Barbara Nagel

Barbara Nagel, trained as an Architect, has come full circle back to the arts. Creating in a multitude of media for the past 15 years, Barbara frequently uses figurative forms to converse with the viewer in stone, bronze, clay and wood. "Source Energy" is inspired by the spiritual connections available to all of us. The hair of recycled glass portrays the potent spiritual nature - a river and force of life.
Contact: www.bnagelartist.com

**"Bull" Recycled mufflers Welded by Iron Workers Local 229
Artist: Karim Carlock**

Coming from a family full of artists, the talent of Karim Carlock has been nurtured from an early age. In recent years, he has focused on enameling on copper and on painting. As a member of the San Diego Enamel Guild, the Mixed Media Gallery, the San Diego Art Department, and the Art Institute, Carlock is an active member of the local art community. "I have always tried to be creative, no matter what the medium has been," he says. "The Water Conservation Garden Project gives me an opportunity to use my artistic talent and construction skills to produce a sculpture to promote recycling in art and beautify San Diego." Contact: Karimcarlock@yahoo.com

Bicycle Dream Catcher Re-used bicycle parts Artist: Nick Gecan

Nicholas Gecan's creative path was discovered at an early age. With a firm grip on crayons and colored pencils he began drawing on the walls in the hallway of his parent's house. After some guidance, support and paper were provided, his desires and abilities for creating visual images continued to develop.

From landscape painting to "found object" mixed media to works made of materials most would regard as trash, the vision and purpose of his creative path came into focus. Nicholas Gecan's artwork aims to expose and challenge our relationship, dependence and impact on our natural and artificial environment.
Contact: paintwave@gmail.com

"Birdhouses" Recycled materials Artist: Rich Robinson

Rich Robinson is a unique artist who creates birdhouse out of recycled materials. All proceeds of sales go to Smile Train whose mission is to provide free cleft surgery for millions of poor children in developing countries until there are no more children who need help and we have completely eradicated the problem of clefts.
www.smiletrain.org

"Vision & Dreams" Mural Artist: Maxx Moses Known as Pose2

Pose 2 is a Graffiti Writer; his evolutionary style is the driving force and inspiration that keeps him seeking new aspects of himself. His paintings have evolved and merged the elements from hardcore street alphabets and nature's elegant beauty to form an 'abstract organic union.' "My present style represents the exploration of my interpersonal growth and interaction with nature".

Daniel (Pose 2) Hopkins was born in the Bronx and raised in Yonkers, New York. He is a graduate of Brockport University with BA degree in Business and a Minor in Fine Art. He has painted murals and exhibited his work in Dubai, Amsterdam, Antwerp, Paris, Osaka, New York, Philadelphia, San Francisco, and Los Angeles, Numerous books, feature films, magazines, and videos highlight the insightful thoughts Pose 2 values and shares about "Graffiti as an Art Form" and why its so important in this present moment in history. Contact: daniel.pose2fx@gmail.com